

*Miss Gladys Cole
with the Composer's
compliments*

COMPASS D TO E

Dec 1916

DEDICATED TO THE OFFICERS AND MEN OF THE 98TH BATTALION
CANADIAN EXPEDITIONARY FORCE

THE BOYS OF THE EMPIRE

Patriotic and Recruiting Song

WORDS AND MUSIC BY

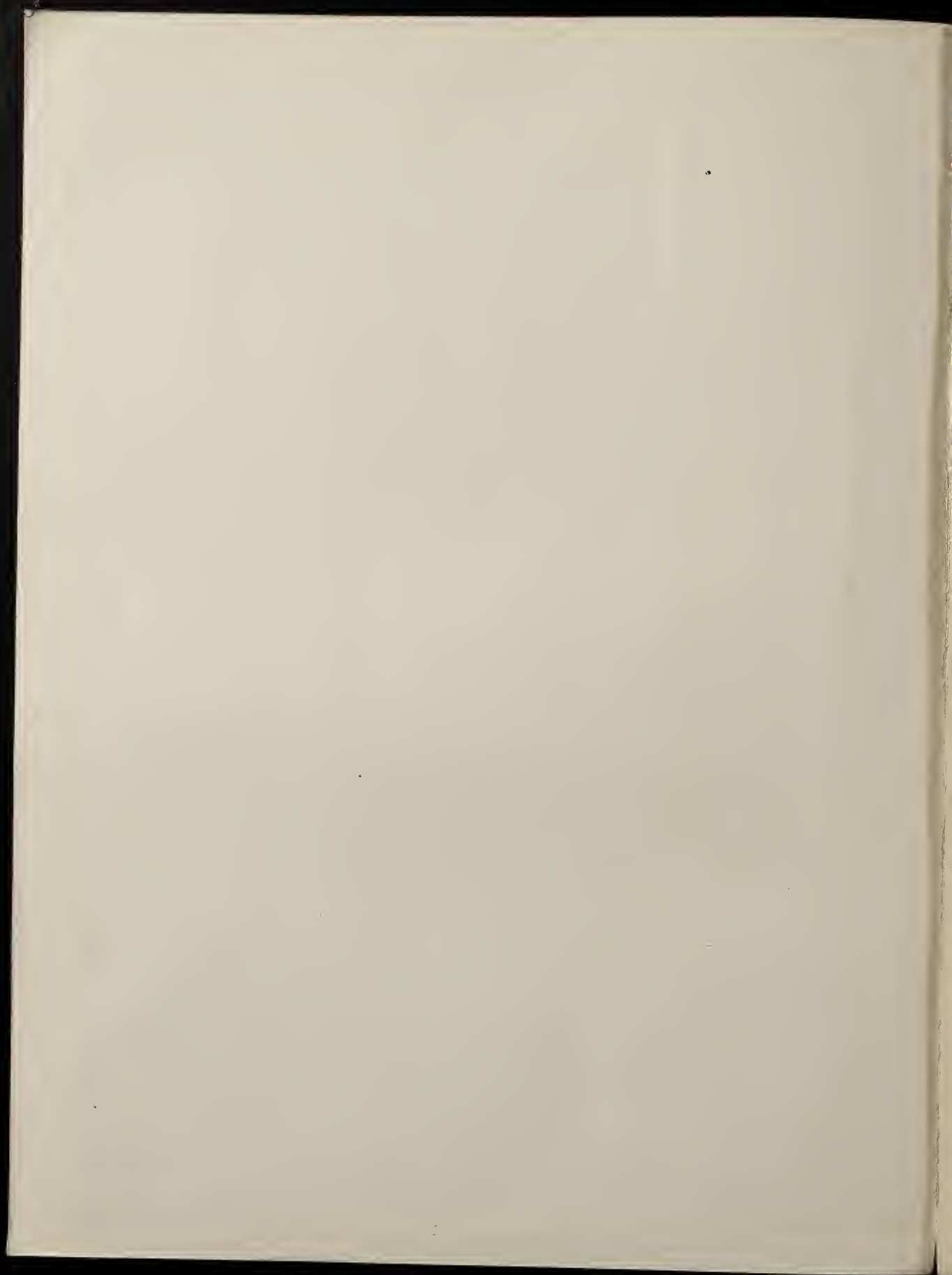
W. E. CULLINGFORD

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THE BOYS OF THE EMPIRE

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Words & Music
by
W. E. CULLINGFORD

Allegro

VOICE

PIANO

The first system of music consists of a voice staff and a piano accompaniment staff. The voice staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half rest, then a quarter rest, and finally a half note. The piano accompaniment staff is in treble and bass clefs with the same key signature and time signature. It features a series of chords and eighth notes, starting with a half note, followed by eighth notes, and ending with a half note.

The second system of music continues the voice and piano parts. The voice staff begins with a half note, followed by a quarter note, then a half note, and ends with a half note. The piano accompaniment staff features a series of chords and eighth notes, starting with a half note, followed by eighth notes, and ending with a half note.

mf
In - de - fence of a cause that is just and true For
While we sing of our boys on the bat - tle line And
Though — fierce be the war and — strong the foe The

The third system of music continues the voice and piano parts. The voice staff begins with a half note, followed by a quarter note, then a half note, and ends with a half note. The piano accompaniment staff features a series of chords and eighth notes, starting with a half note, followed by eighth notes, and ending with a half note.

Bri - tains hon - or'd name The boys of the Em - pire in
give them prai - ses due We'll hon - or the men who with
All - ies must pre - vail The ar - mies u - ni - ted will

f

kha - ki hue Are massed 'gainst the "ranks of shame"
 them com - bine Their Al - lies so brave and true
 on - ward go And vic - to - ry shall not fail

Fight - ing a cru - el and faith - less foe Ruth - less in word and deed
 Bel - gi - um's her - oes who stem the wave Gal - lants of France who hold
 These are the men — who call to you To aid them in the fight

cresc. Brave - ly they strive to his power o'er throw Till lands from his grasp be freed.
f Rus - sia and I - ta - ly's sons so brave The men of the Bal - kans bold
rit. Come now en - list your — "bit to do" And help to de - fend the right.
 Now one and all find your "bit to do" And God will de - fend the right.

Chorus *f Vigoroso*
 Three cheers for the boys of the Em - pire, Who are batt - ling for the right,

Fa-cing the foe ea-ger to go when the call comes for the fight

Charg-ing the line mid shot and shell, Do-ing brave deeds no tongue will tell

These are the boys that we love so well The gal-lant boys of the Em-pire.

Hip - hip hur - rah! Hip - hip hur - rah! Hip - hip hur - rah!

65,418